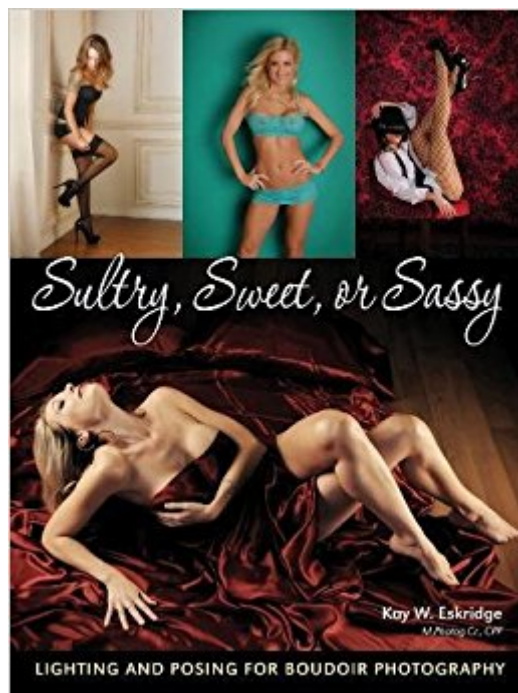




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# Sultry, Sweet Or Sassy: The Professional Photographer's Guide To Boudoir Photography Techniques



## Synopsis

Whether you're looking to enter the boudoir photography market or to take your existing boudoir photography business to the next level, acclaimed photographer and photo-educator Kay Eskridge has the information you need. In this comprehensive book, Eskridge shows you how to develop a unique boudoir division for your business, then craft a customer experience to celebrate sensuality in a fun, approachable way women love. From scene, prop, and clothing selection to flawless lighting and posing, Eskridge demonstrates techniques that make real women look great and feel empowered. Whether your client wants to look sultry, sweet, or sassy (or maybe a little bit of all three) you'll learn how to design images that thrill!

## Book Information

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## Customer Reviews

Easy to use, well written and informative, covering all aspects of the art form from set up to final production &#8212; JADE The International Erotic Art and Literature Magazine (UK)

Kay Eskridge of Phoenix, Arizona has owned and operated her studio since 1985. She is a member and Past President of the Arizona Professional Photography Association, serves as the SWPPA Representative for Arizona and is a member of Eastman Kodak's ProTeam. She is PPA Certified, Master of Photography and a Photographic Craftsman and holds numerous awards, including the Arizona Photographer of the Year, the Kodak Gallery Elite Award, the Phoenix Portrait Photographer of the Year, and the Arizona Illustrative Photographer of the Year.

As a relatively experienced professional photographer, I like to think I can turn my hand to any job that presents itself to me. In that sense, I like a challenge. But when I was asked if I would do Boudoir, my initial response was 'sure, I can do that', shortly followed by 'oh heck, what have I got myself in to?!' Thanks to Kay's straightforward book, I was able to pull off some great photos that my client really liked. If you are looking to get started in this burgeoning field, you can't go wrong with her guide. This book is a well-organized compendium of recipes for success, applicable to beginners through advanced photographers. What makes Kay's approach so accessible is her careful use of un-complicated lighting setups, together with inspired posing and prop suggestions. It's easy to get overwhelmed with elaborate equipment demands in some tutorials, but Kay keeps it really simple (only 4 different light source combinations, plus window light, are used throughout the entire book), emphasizing instead how much you can do with relatively few light sources and modifiers. During the course of our first session, I found myself turning to this book over and over again, not only to remind ourselves of what we had planned for the day, but also to bounce ideas off the client by showing the amazing sample images in the book as a source of inspiration for both of us. Being as the formulas were relatively simple, I soon was able to produce results as flattering as the sample images, and soon had the client's confidence. Boudoir photography turned out to be one of the most challenging assignments I had encountered, but with the help of Kay Eskridge's book, I was able to both overcome my anxiety, and produce some photographs that both my client and I can be proud of!

The photos are very good, the layout is very user friendly, and the explanations of how the photos were done are well explained. This is a great little book for the hobbyist or photo buffs wanting to learn more - certainly not an end-all volume on how to shoot boudoir photography, but well worth getting and there's good information in here along with some very nice work. I'd recommend this one, but wish it was a hardback book, just don't care much for paperbacks! For the money, it's plenty good enough.

Text is OK, but schematic illustrations are bad - it is hard to guess how exactly softbox or other light sources were placed, also, there is no mentioning of focal length of used lens for specific photo. But hey, this book is cheap. Too bad there is no downloadable (and printable) version in PDF. Some other publishers of similar book, will give you printable version as well, along with kindle book purchase.

This book is straight to point about how each photograph was set up and shot. Camera type, Lens used, F stop setting, shutter speed and lighting. I just received the book a few days ago so I have not done any of the covered shots myself but since the information is so direct I have faith that my photos will look great with a little trial and error.

Very good book and ideas.

Kay has provided not only photographers with a wonderful resource for boudoir photography, but this is a MUST read for any client looking to do a boudoir photo shoot. I purchased this book while traveling home from Las Vegas and couldn't put it down. I thoroughly enjoyed reading this book!

Nothing more than a person telling you how they did some shots... Nothing really insightful or extremely useful...

Excellent excellent resource and reference could not put this book down so many explanation So much help in areas that I had not considered. Very very good book.

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